Private Wm O'Reilly

FIRST EDITIONS

OF

AMERICAN AUTHORS

AND A SELECTION OF

AMERICANA AND AUTOGRAPHS

MAINLY THE PROPERTY OF

A NEW ORLEANS COLLECTOR

Public Sale No. 860

~~MARCH 19TH, AT 8 P. M.~~

MARCH 20TH, AT 8 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

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PLAZA ART GALLERIES, INC.

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS

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1. ADE (GEORGE). Forty Modern Fables. [2 copies.] 1901; The Girl Proposition. 1902; True Bills. 1904; People You Know. 1903. *Mainly illustrated.* Together, 5 vols. 12mo, original cloth.
Loeb New York, 1901-1904
FIRST EDITIONS. Laid in are two A.Ls.S. by the author, to his publisher regarding his books. FINE EXAMPLES. 10.

2. ADE (GEORGE). The Sultan of Sulu. *Illustrated.* New York, 1903; Verses and Jingles. Indianapolis [1911]. Together, 2 vols. 12mo, original wrappers and cloth (small piece torn from wrapper).
Loeb New York and Indianapolis, 1903-[1911]
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3. ALCOTT (LOUISA M.). Hospital Sketches. 8vo, original green printed boards (back strip missing). Boston, 1863; An Old-Fashioned Girl. 1870; Little Men. 1871; Jo's Boys. 1886; Little Women. Part Second. 1869. Together 5 vols. 12mo, original cloth (poor).
Howard Boston, 1863-1886
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4. AMERICAN POETRY. WHEELER (ELLA). Shells. Milwaukee, 1873; SAXE (JOHN). The Proud Miss McBride. Boston, 1874; BUTLER (W. A.) Two Millions. New York, 1858; PECK (S. M.). Cap and Bells. New York, 1886; ROGERS (R. C.). The Wind in the Clearing. New York, 1895. Together, 5 vols. 12mo, original cloth.
Loeb Various places, 1858-1895
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5. ARTHUR (T. S.). Ten Nights in a Bar-Room. Philadelphia [1860]; WALLACE (LEW). The Prince of India. 2 vols. New York, 1893; DRINKWATER (JOHN). Poems. *Portrait.* Boston, 1919. Together, 4 vols. 12mo, cloth and boards (first worn).
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8. BAILEY (P. J.). The Mystic. Second Edition. 1855; FIELD (A.). The Singing Shepherd. Boston, 1895; CLOUGH (A. H.). Poems. n. d.; HARDY (A. S.). Songs of Two. N. Y., 1900; GIBSON (M. W.). Friends. 1916; LEDWIDGE (F). Songs of Peace. 1917; and another, 7 vols. 12mo, original bindings.
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FIRST EDITIONS but for the first which is, as is the second title, an inscribed presentation copy.

9. BARRIE (JAMES M.). Sentimental Tommy. 12mo, buckram, gilt top, uncut.
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10. BRIDGES (ROBERT). Overheard in Arcady. Third Edition. New York, 1894; CARTER (W. P.). Echoes from the Glen. New York, 1904; CLARKE (J. I. C.). Malmorda. New York, 1893. Together, 3 vols. 12mo, cloth and vellum, gilt tops, uncut.
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27. CLEMENS (S. L.). AND WARNER (C. D.). The Gilded Age. A Tale of To-day. *Illustrated.* 8vo, original morocco, gilt tooled, gilt edges (name on title; interior staining). Hartford, 1874
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55. [Cooper (Susan).] The Rhyme and Reason of Country Life. *Woodcuts.* 8vo, original cloth. New York, 1854
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59. Crowquill (Alfred). A Guide to the Watering Places. *Illustrated.* Full calf. n.d.; Leech (John). The Comic English Grammar. *Cuts by Leech.* 1840; Ainsworth (W. H.). The Star Chamber. *Illus. by Phiz.* 1857. Together, 3 vols. 8vo, cloth and calf.
London, 1840-1857
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71. DAVIS (RICHARD HARDING). Three Gringos in Venezuela and Central America. 1896; A Year From a Reporter's Note-Book [1898]; The Scarlet Car. 1907. Together, 3 vols. 12mo, cloth and boards. New York, 1896-1907

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FIRST EDITION. FINE COPY. The author though very highly of this book which is one of the best mystery stories ever written. Laid in is an A.L.S. by the author, 3pp., square 8vo, in pencil, written from London to R. H. Russell, his publisher. An exceedingly intimate letter mentioning Zola, Anthony Hope, and a host of stage celebrities, all being reasons for his not returning to New York.

73. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. *Portrait.* New York, 1838; The Pic Nic Papers. 2 vols. Philadelphia, 1841; SHEPHERD (R. H.). Bibliography of Dickens. [London, 1880]. Together, 4 vols. 12mo, new boards, original boards, and half calf. Various places, 1838-1880

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74. DICKENS (CHARLES). American Notes for General Circulation. [In "Brother Jonathan," Extra Number]. Small folio, three-quarter calf, UNCUT. New York, 1842

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82 Dreiser (Theodore). Jennie Gerhardt. 1911; Wilson (H. L.). The Seeker. 1904; Parker (Gilbert). Cumner's Son. 1910; Phillips (D. G.). George Helm. 1912. Together, 4 vols. 12mo, original cloth. New York, 1904-1912

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83. Dreiser (Theodore). The Color of A Great City. *Illustrations by C. B. Falls.* 12mo, cloth., uncut. New York [1923]

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84. Drinkwater (John). Abraham Lincoln. 12mo, original boards, cloth back. Boston and New York, 1919

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85. Fawcett (Edgar). Romance and Revery. 8vo, original cloth, gilt top, uncut. Boston, 1886

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86. [Field (Eugene).] Eugene Field To Francis Wilson. 8vo, boards, uncut New Rochelle, 1896

First Edition. One hundred copies only printed. 15-

87. Field (Roswell). The Bondage of Ballinger. 1903; Madeline. 1906; Matthews (Brander). The Story of A Story. 1893; Childs (G. W.). Recollections. [1891]. with 3 others similar. Together, 7 vols. 12mo and 8vo, cloth. Philadelphia and New York, 1891-1903.

10-

88. Ford (P. L.). Janice Meredith. A Story of the American Revolution. 1899; Same. Mary Mannering Edition. *Illustrated with scenes from the play.* 1900. Together, 2 vols. 12mo and 8vo, cloth. New York, 1899-1900

First Edition and first with these plates. 10-

89. FORD (P. L.). Wanted—A Matchmaker. 1900; Wanted—A Chaperon. 1902; Love finds the Way. 1904. *All illus.* Together, 3 vols. 8vo, cloth, gilt tops, uncut. New York, 1900-1904
FIRST EDITIONS. FINE COPIES.

90. GARLAND (HAMLIN). Wayside Courtships. 1897; The Light of the Star. *Illustrated.* 1904. Together, 2 vols. 12mo, original cloth. New York, 1897-1904
FIRST EDITIONS. Very good copies.

91. GILBERT (W.S.). Original Plays. London, 1876; IRWIN (WALLACE). The Love Sonnets of a Hoodlum. San Francisco, 1902; The Rubaiyat of Omar Khayyam Junior. [1902]; SMITH (H. B.). Stage Lyrics. 1900; HUGHES (RUPERT). Gyges' Ring. 1901; The Old Nest. 1912; The Real New York. 1904. Together, 7 vols. 12mo and 8vo, original cloth and wrappers. Various places, various dates
ALL FIRST EDITIONS. GOOD COPIES.

92. GOSS (CHAS. F.). The Redemption of David Corson. *Frontispiece in color.* 12mo, original red cloth. Indianapolis [1900]
FIRST EDITION. Very good copy; scarce.

93. GUINEY (LOUISE I.). Lovers' Saint Ruth's. 1895; Three Heroines of New England Romance. 1894. Together, 2 vols. 12mo, original cloth. Boston, 1894-1895
FIRST EDITIONS.

94. GUINEY (L. I.). Patrins. 12mo, original green cloth, uncut (small scar in back cover). Boston, 1897
FIRST EDITION. Copeland & Day imprint. VERY SCARCE.

FIRST ISSUE OF "UNCLE REMUS"

95. HARRIS (JOEL CHANDLER). Uncle Remus, His Songs and Sayings. *With comic illustrations by F. S. Church and James H. Moser.* 12mo, cloth (covers worn). New York, 1881
FIRST EDITION. FIRST ISSUE.

96. HARRIS (JOEL CHANDLER). On The Wing of Occasions. 1900; ALLEN (JAMES LANE). The Mettle of The Pasture. 1903; DAVIS (R. H.). The Cuban and Porto Rican Campaigns. 1898. Together, 3 vols. 12mo, original cloth. New York, 1898-1903.
FIRST EDITIONS.

97. HARTE (BRET). Condensed Novels and Other Papers. *With comic illustrations by Frank Bellew.* 12mo, original cloth (stained on covers). New York, 1867
FIRST EDITION. Pirated. The authorized issue did not appear until 1871. SCARCE.

98. HARTE (BRET). Condensed Novels. *Comic illustrations by Frank Bellew.* 12mo, original cloth (rebacked; worn). New York, 1867

FIRST EDITION. The very scarce genuine pirated edition. The authorized edition was published four years later.

99. HARTE (BRET). Mr. Jack Hamlin's Mediation. 12mo, original cloth. Boston, 1899

FIRST EDITION. VERY FINE COPY.

FIRST ISSUE OF "MOSSES FROM AN OLD MANSE"

100. HAWTHORNE (NATHANIEL). Mosses from an Old Manse. 2 vols. 12mo, full calf, gilt tooled, gilt edges, BY ZAEHNSDORF. New York: Wiley and Putnam, 1846

FIRST ISSUE OF THE FIRST EDITION, with the names of both the printer and the stereotyper on the copyright pages. With the half-titles.

101. HAWTHORNE (NATHANIEL). The Blithedale Romance. 1852; LONGFELLOW (HENRY W.). Evangeline. 1848; IRVING (WASHINGTON). Knickerbocker's History of New York [1869]; Bracebridge Hall [1858]. Together, 4 vols. 8vo and 12mo, cloth and boards. Boston and New York, 1848-1869

First edition of the first mentioned.

102. HAWTHORNE (NATHANIEL). Tanglewood Tales for Girls and Boys. *Illustrated.* 12mo, maroon calf, gilt tooled, gilt top, BY ZAEHNSDORF. Boston, 1853

FIRST ISSUE OF THE FIRST EDITION, with only the stereotyper's imprint on the copyright page. Some foxing, as usual, is present.

103. HAWTHORNE (NATHANIEL). The Marble Faun. 2 vols. 1860; HEARN (LAFCADIO). Kokoro. (Worn). 1896; CRIM (MATT). In Beaver Cove. 1892. Together, 4 vols. 12mo, cloth and (last) half leather. New York and Boston, 1860-1896

FIRST EDITIONS.

104. [HAY (JOHN).] The Bread Winners. 12mo, original cloth. New York, 1884

FIRST EDITION. Laid in is a Typed Letter Signed by the author, Feb. 9, 1903, ordering some books by his daughter.

105. HAY (HELEN). The Rose of Dawn. 1901; Some Verses. 1898. Together, 2 vols. 8vo, original boards, first with d/w. New York, 1898-1901

FIRST EDITION. Laid in the first is a typed letter signed by John Hay, regarding this book, and an A.L.S. by the Author is in each.

106. HENRY (O.). Roads of Destiny. 1909; The Gift of the Wise Men. *Illustrated.* n.d.; Postscripts. 1923. Together, 3 vols. 12mo, original cloth. New York, 1909-1923

FIRST EDITIONS. First issue of the former.

107. HERGESHEIMER (JOSEPH). The Bright Shawl. LTD. ED. 1922; ANDERSON (SHERWOOD). A Story Teller's Story. 1924. Together, 2 vols. 12mo, boards and cloth. New York, 1922-1924

FIRST EDITIONS, the former one of a special issue of only 200 copies. FINE COPIES.

108. HUDSON (W. H.). El Ombú. 12mo, original green wrappers. London, 1902

FIRST EDITION. VERY FINE COPY. Scarce in wrappers.

109. HUNEKER (JAMES GIBBONS). Steeplejack. 2 vols. 8vo, original cloth, uncut (dulled). New York, 1920

FIRST EDITION.

INTERESTING RUN OF IRVING FIRSTS

110. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent. 2 vols. 8vo, half calf (worn). London, 1820; Astoria, or, Anecdotes of an Enterprise beyond the Rocky Mtns. *Map in facsimile.* 2 vols. 8vo, binder's cloth. Philadelphia, 1836. Together, 4 vols. London and Philadelphia, 1820-1836

First edition of the second title.

111. IRVING (WASHINGTON). Bracebridge Hall; or, the Humorists. 2 vols. 8vo, full contemporary calf, gilt tooled backs, marbled edges. London, 1822

FIRST EDITION. Published some months before the American edition. FINE COPY.

112. IRVING (WASHINGTON). Salmagundi; or, The Whim-Whams and Opinions of Launcelot Langstaff and others. 8vo, boards, London, 1824; Abbotsford and Newstead Abbey, 8vo, half cloth and boards, uncut. London, 1835; Bracebridge Hall. 2 vols. 8vo, half calf and boards. London, 1822. Together, 4 vols. London, 1822-1835

FIRST ENGLISH EDITIONS.

113. [IRVING (WASHINGTON).] Tales of a Traveller. By Geoffrey Crayon, Gent. 2 vols. 8vo, half contemporary calf, gilt backs, marbled edges. London: Murray, 1824

FIRST EDITION, issued before the very rare American edition of the same year.

114. IRVING (WASHINGTON.) A Chronicle of the Conquest of Granada. 2 vols. 8vo, half contemporary calf, gilt backs (bit rubbed).
London: Murray, 1829
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115. IRVING (WASHINGTON). Wolfert's Roost, And other Papers, Now First Collected. *With frontispiece.* 12mo, cloth. New York, 1855
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116. IRVING (WASHINGTON). Life of George Washington. *Illustrated.* 5 vols. 8vo, original cloth (backs faded). New York, 1855-1859
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117. JAMES (G. P. R.). Charles Tyrrell; or, The Bitter Blood. 2 vols. 8vo, BOARDS (worn). New York, 1839; [WARD (ROBERT PLUMER).] De Vere; or, The Man of Independence. 3 vols. 8vo, half calf, Philadelphia, 1827; [HOOK (JAMES).] Percy Mallory. 2 vols. 8vo, half calf, Philadelphia, 1824; BARBAULD (ANNA L.). Works. 2 vols. 8vo, BOARDS (worn). New York, 1826, with 3 odd volumes similar. Together, 12 vols.
Philadelphia and New York, 1824-1839

118. JAMES (G. P. R.). Henry of Guise; or, The States of Blois. 2 vols. 1839; Charles Tyrrell; or, The Bitter Blood. 2 vols. 1839; [KENNEDY (G.).] Dunallan; or, Know What you Judge. 2 vols. 1827; GRATTAN (THOMAS COLLEY). Jacqueline of Holland. 2 vols. Together, 6 vols. 8vo, ORIGINAL BOARDS and cloth, paper labels, uncut (worn). Boston and New York, 1827-1839
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119. JEFFERS (ROBINSON). The Women At Point Sur. 1927; POUND (EZRA). Lustra. 1916. Together 2 vols. 8vo, original cloth and boards, uncut. London and New York, 1916-1927
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120. JEWETT (SARAH ORNE). A Marsh Island. 1885; The Tory Lover. 1901. Together, 2 vols. 8vo, cloth. Boston, 1885-1901.
FIRST EDITIONS.

121. KEATE (GEORGE). Ancient and Modern Rome. *Vignette.* 1760; BOOKER (L.). The Highlanders. *Engraved title.* [1787]; SMITH (CHARLOTTE). Elegiac Sonnets. Third Ed. [20 new sonnets.] [1786]. Together, 3 vols. 4to, stitched, wrappers.
London, 1760-[1787]
FIRST EDITIONS of first two, the first being the AUTHOR'S FIRST BOOK. The last mentioned is signed by the author at end.

122. KENT (ROCKWELL). WILDER (THORNTON). The Bridge of San Luis Rey. *Illustrated by Rockwell Kent in color.* 8vo, decorated cloth. New York [1929]

First edition with these illustrations.

123. KIPLING (RUDYARD). Many Inventions. 12mo, original red cloth. New York, 1893

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124 KIPLING (RUDYARD). In Sight of Mount Monadnock. [in "Picturesque Brattleboro."] *Illustrated.* 4to, original cloth (bit rubbed; inner joints strengthened). Northampton [1894]

FIRST EDITION. Kipling's article is signed by him in facsimile. SCARCE.

125. KIPLING (RUDYARD). "Captains Courageous". *Illustrated.* 12mo, cloth, gilt top. New York, 1897

FIRST AMERICAN EDITION. Published previous to the English edition.

126. KIPLING (RUDYARD). The Dipsy Chanty. *Rubricated; illuminated Initials.* 8vo, original limp leather, uncut. East Aurora, N. Y., 1899

The scarce limited issue, signed by Elbert Hubbard, which was suppressed by court order on the author's complaint.

127. [KIPLING (RUDYARD).] The Works of Rudyard Kipling. The Description of a Set of the First Editions. *Portrait and facsimiles.* 8vo, boards, uncut. New York, 1901

ONLY 77 COPIES PRINTED. The facsimiles of wrappers and plates are done on paper as nearly like the originals as possible.

128. KIPLING (RUDYARD). Twenty Poems. [1918]; The Fringes of the Fleet. 1915; The Army of a Dream. 1905; Sea Warfare. 1916. Together, 4 vols. 12mo, wrappers and cloth. London, 1905-[1918]

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129. LANG (ANDREW). The Library. *Illustrated.* Royal 8vo, buckram, uncut. London, 1892

Second edition. One of only 300 copies on large paper.

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131. LOCKE (W. J.). The Morals of Marcus Ordeyne. 1905; Simon the Jester. 1910; MERRICK (LEONARD). The House of Lynch. 1907; CAINE (HALL). The Woman Thou Gavest Me. 1913; PHILLPOTTS (EDEN). Children of Men. [1923]. Together, 5 vols. 12mo, original cloth. London, 1905-[1923]

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The earliest letter of Aldrich, according to Ferris Greenslet, his biographer, was written to Tickner & Fields thanking them for a review copy of "Hiawatha." This is presumably the book although a number of marginal notes in pencil, now faint, were erased by a former owner. At the time when he reviewed this book Aldrich was but nineteen years of age. The B. F. Peixotto to whom the book was presented was a close friend who later became a distinguished diplomat.

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150. MARKHAM (EDWIN). The Man with the Hoe, and other Poems. 12mo, cloth. (fly leaf missing). New York, 1899

FIRST COMPLETE EDITION. Inscribed on half-title: "*Ho, Ho! Edwin Markham, 1926.*"

151. MCCARTHY (JUSTIN H.). If I Were King. *Illustrated.* 1901; Same. [2nd issue binding]; The Proud Prince. *Illustrated.* 1903; The Quatrains of Omar Khayyam. London, 1898; Same. New York, 1898. Together, 5 vols. 12mo and 16mo, original cloth and wrappers. London and New York, 1898-1903

FIRST EDITIONS. The last mentioned is a PRESENTATION COPY inscribed in the author's hand. This lot includes two A.L.Ss.S. and a Typed L.S. by the author, ALL TO HIS PUBLISHER.

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153. [MOORE (CLEMENT C.).] The New York Book of Poetry. 8vo, half contemporary calf and marbled boards (rubbed). New York, 1837

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161. NEWTON (A. EDWARD). A Magnificent Farce. 8vo, boards, cloth back. Boston [1921]

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162. NEWTON (A. EDWARD). The Greatest Book In The World and Other Papers. 8vo, original boards, cloth backs. Boston [1925]

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163. NEWTON (A. EDWARD). This Book-Collecting Game. *Illustrated.* 12mo, boards, cloth back. Boston, 1928

FIRST EDITION. MINT COPY.

164. PARTON (JAMES). How New York City is Governed. Wrappers. 1866; Smoking and Drinking. 1868. Together, 2 vols. 12mo, cloth and wrappers. Boston, 1866-1868

FIRST EDITIONS. The former is a scarce booklet denouncing the Valentine Manuals, while the latter is the work which occasioned John Fiske's first book—"Tobacco and Alcohol."

165. PHELPS (E. S.). The Gates Ajar. 1869; PORTER (W. T.). Big Bear of Arkansas. Wrappers. [1843]; JONES (MAJOR). Scenes in Georgia. [1848]; MITCHELL (J. A.). Amos Judd. 1895; and 2 others similar. Together, 6 vols. 12mo, cloth. Various places, v.d.

Some first editions.

166. PENNELL (JOSEPH). Play in Provence. 1892; Castilian Days. By John Hay. 1903. *Both illustrated by Pennell.* Together, 2 vols. 12mo, original cloth. New York and Boston, 1892-1903

FIRST EDITIONS with these illustrations. FINE COPIES.

167. POE (EDGAR ALLAN). Graham's Lady's and Gentleman's Magazine. Vols. 19 and 20. June, 1841 to Dec., 1842. *Colored Fashion plates, mezzotints and steel engravings.* Together, 2 vols. 8vo, marbled boards, leather backs. Philadelphia, 1841-1842

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168. POE (EDGAR ALLAN). A Chapter on Suggestions. [In "The Opal."] 12mo, original morocco (rubbed). New York, 1845

FIRST APPEARANCE OF THIS ARTICLE.

169. POE (EDGAR ALLAN). GODEY'S Magazine and Lady's Book. Vol. 32. Jan. to June. 8vo, half calf. Philadelphia, 1846

Contains first appearance in print of "The Literati." and "The Cask of Amontillado."

170. POE (E. A.). The Complete Poetical Works and Essays on Poetry . . . together with his Narrative of Arthur Gordon Pym. Edited . . . With Memoir by John H. Ingram. 12mo, original cloth, paper label, uncut. London, 1888

FIRST COMPLETE EDITION OF THE POEMS. Also important for the Memoir. FINE COPY.

171. [POE (E. A.).] ALLEN (HERVEY). Israfel. The Life and Times of Edgar Allan Poe. *Illustrated.* 2 vols. 8vo, cloth, gilt top, with d/w. New York, 1926

FIRST EDITION. FINE COPY.

20-

172. PRAED (WINTHROP M.). Poems. 2 vols, 8vo, original cloth, London, 1864; HORNE (R. H.). JUDAS ISCARIOT. A Miracle Play. 8vo, full crushed levant morocco, with original wrappers bound in, London, 1848; LAWSON (HENRY). While The Billy Boils. 8vo, cloth, uncut. Sydney, 1896. Together 4 vols. London and Sidney, 1848-96

FIRST EDITIONS. John Drinkwater's copy of the first.

173. PYLE (HOWARD). The Merry Adventures of Robin Hood of Great Renown, in Nottinghamshire. *Illustrated by the Author.* 4to, original full stamped leather (rebacked). New York, 1883

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174. PYLE (HOWARD). HOLMES (O. W.). The One Hoss Shay. 1892; Dorthy Q, etc. 1893. *Both illustrated by Howard Pyle.* Together, 2 vols. 12mo, cloth, silver tops. Boston, 1892-1893

FIRST EDITIONS with these noted illustrations; first separate editions of the poems.

175. PYLE (HOWARD). FORD (P. L.). Janice Meredith. A Story of the American Revolution. *Colored frontispieces and illustrations by* Howard Pyle and his pupils. 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1899

FIRST EDITION with these illustrations. Printed from different plates than the trade edition in one volume. GOOD COPY.

176. READ (T. B.). The Wagoner of the Alleghanies. 1863; WHEELER (ELLA). Poems of Passion. 1884; POE (E. A.). Poetical Works. With Memoir and Vindication. [By Gill]. 1876; WOODBERRY (G. E.). E. A. Poe. 1885; DICKENS (CHAS.). Poems. 1885. Together, 5 vols. 12mo, cloth Various places, various dates

Some first editions.

177. REMINGTON (FREDERICK). Stories of Peace and War. *Illustrated by the Author.* 1899; DAVIS (R. H.). The West From A Car Window. *Illustrated by Frederick Remington.* 1892. Together, 2 vols. 8vo, cloth. New York, 1892-1899

FIRST EDITIONS. Laid in the second is an A.L.S. by the Author to his publisher, regarding his royalties.

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178. REMINGTON (FREDERIC). Done in the Open. With an Introduction and Verses by Owen Wister. *Drawings by Remington.* Folio, original suede leather, gilt top. New York, 1902

FIRST EDITION. The binding is that of the first issue, limited to 250 copies, but the present copy which is from the publisher's own collection does not have the slip of limitation.

179. REMINGTON (FREDERIC). John Ermine of the Yellowstone. *Illustrated by the author.* 12mo, original cloth, gilt top, uncut. New York, 1902

FIRST EDITION. Laid in is an A.L.S. by Remington to his publisher.

180. REPPLIER (AGNES). In Our Convent Days. Boston, 1905; Essays in Miniature. N. Y., 1892; RAIMOND (C. E.). The Fatal Gift of Beauty. Chicago, 1896. Together, 3 vols. 12mo, original cloth. Various places, 1892-1905

FIRST EDITIONS. The first mentioned is an inscribed presentation copy, from the author to Andrew Lang.

181. RILEY (J. W.). Rhymes of Childhood. 1891; Armazindy. 1894. *Frontispieces.* Together, 2 vols. 12mo, original cloth. Indianapolis, 1891-1894

FIRST EDITIONS. FINE COPIES.

182. ROOSEVELT (THEODORE). Big Game Hunting in the Rockies and on the Great Plains. *Portrait and 55 illustrations by Remington, Frost, and others.* Thick royal 8vo, original three-quarter morocco, gilt top, uncut (rubbed). New York, 1899

FIRST EDITION. Limited to 1000 copies; the portrait being SIGNED BY THE AUTHOR.

183. ROOSEVELT (THEODORE). Biological Analogies in History. 1910; TAFT (H. W.). An Essay on Conversation. 1927. Together, 2 vols. 8vo and 12mo, wrappers and cloth. New York, 1910-1927

FIRST EDITIONS. FINE COPIES.

184. SHAW (G. BERNARD). On Going To Church. Small 8vo, boards, cloth back, uncut (end-paper missing). East Aurora, N. Y., 1896

FIRST EDITION.

185. [SHAW (G. B.).] Oscar Wilde. His Life and Confessions. By Frank Harris. *Portraits.* 2 vols. 8vo, original cloth. New York, 1918

FIRST EDITION with the chapter by Shaw, "Memories of Oscar Wilde," specially written for this work. FINE COPY.

186. SMITH (F. HOPKINSON). A Day at Laguerre's. 12mo, original cloth. Boston, 1892

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187. SMITH (F. HOPKINSON). Colonel Carter's Christmas. Illustrated. 12mo, parchment boards, gilt top, uncut. New York, 1903

FIRST EDITION. One of only 500 large paper copies signed by the author.

188. STOCKTON (FRANK R.). The Hundredth Man. [1887]. Amos Kilbright. 1888; The Great Stone of Sardis. 1898; The Vizier of The Two-Horned Alexander. 1899; Kate Bonnet. 1902; John Gayther's Garden and the Stories Told Therein. 1902; The Captain's Toll-Gate. 1903. Together, 7 vols. 12mo, cloth.
New York, 1887-1903

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189. SWINBURNE (A. C.). A Song of Italy. 1867; Loves Cross-Currents. 1905; KIPLING (RUDYARD). The Five Nations. 1903. Together, 3 vols. 12mo, original cloth, uncut.
London, 1867-1905

FIRST EDITIONS.

190. SYMONS (ARTHUR). Silhouettes. Second Edition, revised and enlarged. 8vo, buckram, uncut.
London, 1896

ONE OF ONLY 15 COPIES ON LARGE PAPER, SIGNED BY THE AUTHOR.

191. SYMONS (ARTHUR). Parisian Nights. *Colored vignette.* 8vo, boards, uncut.
[London, 1926]

FIRST EDITION. One of only 80 copies on Japan vellum, signed by the author, the illustrator, and the publisher. Printed at the Beaumont Press. FINE COPY.

192. TARKINGTON (BOOTH). Beasley's Christmas Party. 1909; STOWE (H. B.). Old Town Folks. Boston, 1869; VANDERCOOK (J. W.). Black Majesty. 1928; VIERECK (G. S.). The House of the Vampire. 1907; and 2 others similar. Together, 6 vols. 12mo, original cloth.
Boston and New York, 1869-1928

FIRST EDITIONS. FINE COPIES.

193. TARKINGTON (BOOTH). The Flirt. *Illustrated.* 12mo, original cloth.
New York, 1913

FIRST EDITION. FINE COPY.

194. TAYLOR (BAYARD). Boys of Other Countries. *Illustrated.* New York, 1876; BACON (A. M.). A Japanese Interior. Boston, 1893; GREEY (EDW.). The Golden Lotus. AUTOGRAPHED. Boston, 1883. Together, 3 vols. 12mo, original cloth.
New York and Boston, 1876-1893

FIRST EDITIONS. FINE COPIES.

195. THACKERAY (W. M.). The Virginians. A Tale Of The Last Century. *Illustrations by the Author.* 2 vols. 8vo, half old calf, gilt backs.
London, 1858

FIRST PUBLISHED EDITION.

196. THOMPSON (MAURICE). Alice of Old Vincennes. Indianapolis [1900]; MAJOR (CHAS.). Dorothy Vernon of Haddon Hall. N. Y., 1902. *Both illustrated.* Together, 2 vols. 12mo, original cloth (latter worn). Indianapolis and New York [1900]-1902

FIRST EDITIONS. The former being a very fine copy.

197. THOMPSON-SETON (ERNEST). The Trail of the Sandhill Stag. 1899; Monarch of the Big Bear. 1904; The Biography of a Silver-Fox. 1909; Wild Animals at Home. 1913. *All profusely illustrated by the author.* Together, 4 vols. 8vo, original cloth.

New York, 1899-1913

FIRST EDITIONS.

198. THOMPSON-SETON (ERNEST). The Biography of a Grizzly. 1900; Lives of the Hunted. 1901; Animal Heroes. 1905. *All profusely illustrated by the author.* Together, 3 vols. 8vo, original cloth, the first with d/w. New York, 1900-1905

FIRST EDITIONS.

199. [WARREN (SAMUEL).] Ten Thousand a-Year. 3 vols. 12mo, half cloth and marbled boards. Edinburgh, 1841

FIRST EDITION, with the half-title.

200. WELLS (D. D.). Her Ladyship's Elephant. 1898; BARRY (J. D.). The Acrobat. 1900; SWINBURNE (ALGERNON CHARLES). Bothwell: A Tragedy. 1874. Together, 3 vols. 12mo, cloth.

London, 1874-1900

FIRST EDITIONS.

201. WHARTON (EDITH). Crucial Instances. 1901; Madame De Treymes. 1907. Together, 2 vols. 12mo, original cloth and boards, uncut. New York, 1901-1907

FIRST EDITIONS.

202. WHITTIER (J. G.). Among the Hills. 1869; MARVEL (IK). Dream Life. 1851; EGGLESTON (EDW.). The End of the World. [1872]; The Mystery of Metropolisville. [1873]. Together, 4 vols. 12mo, cloth. Boston and New York, 1851-[1873]

FIRST EDITIONS.

203. WHITTIER (J. G.). The Tent on the Beach. *Illustrated.* 12mo, original cloth (rubbed). Boston, 1867

FIRST ISSUE OF THE FIRST EDITION.

204. [WHITTIER (JOHN G.).] The Journal of John Woolman. 12mo, original cloth, gilt top (back faded). Boston, 1871

FIRST EDITION.

205. WIGGIN (K. D.). Rebecca of Sunnybrook Farm. 1903; WEBSTER (JEAN). Daddy-Long-Legs. 1912. Together, 2 vols. 12mo, original cloth. Boston and New York, 1903-1912

FIRST EDITIONS. The first is an especially FINE COPY.

206. WILDER (THORNTON). The Angel That Troubled The Waters. 8vo, boards, uncut and unopened. New York, 1928

LIMITED AND SIGNED COPY OF THE FIRST EDITION. MINT COPY.

207. WILSON (WOODROW). The New Freedom. 12mo, cloth. New York, 1913

FIRST EDITION.

AN ALPHABET OF AMERICANA AND A FEW AUTOGRAPHS

208. ABBATT (WM.). The Attack on Young's House . . . 1780. Tarrytown, 1926; GOSSLER (J. L.). An Old Turnpike Road, N. Y., 1888; DWIGHT (M. V. H.). A Journey to Ohio in 1810. New Haven, 1913. Together, 3 vols. 8vo, cloth and boards. Various places, 1888-1926

The first is one of only 250 copies and was, like the second title, PRIVATELY PRINTED.

209. ADAMS (JOHN). Confidential Message from the President of the U. S., inclosing sundry documents from the Depts. of State and War, relative to the Intercourse of the U. S. with Foreign Nations. 8vo, half morocco. Philadelphia: W. Ross [1797]

RARE AND IMPORTANT. Contains letters and documents by Timothy Pickering, Andrew Ellicott, etc. relating to the Louisiana boundry and other differances with Spain.

PRESENTATION COPY FROM THE AUTHOR

210. ADAMS (J. Q.). An Eulogy: on the Life and Character of James Monroe, fifth President of the U. S. 8vo, sewn. In half morocco slipcase. Boston: J. H. Eastburn, 1831

PRESENTATION COPY inscribed on the half-title,—"*Mrs. A. Q. L. Johnson From her uncle J. Q. Adams.*" INTERESTING EXAMPLE.

211. AMERICAN AUTOGRAPHS. A Collection of 4 A.L.S. by the following noted American Authors. Lafcadio Hearn, H. W. Longfellow, J. G. Whittier, and O. W. Holmes. Two with envelopes. Together, 6 pieces.

Interesting lot, two being written to Chas. Gayarre.

212. American Pharmacopoeia. The Pharacopoeia of the United States of America. By Authority of the National Medical Convention. Phila., 1831; Jackson (Wm.). Book-Keeping. *Folding tables.* New York, 1816. Together, 2 vols. 8vo, sheep.

New York and Philadelphia, 1826-1830

213. American Silk. De Hazzi. A Treatise on the Rearing of Silk-Worms. *Plates.* 1928; Letter from the Sec. of the Treasury . . . on the Growth and Manufacture of Silk. 1828; and 4 other contemporary pamphlets. 6 pieces in one vol. 8vo, half calf.

Washington and New York, 1828-1830

214. Anti-Catholicism. The Protestant. Vol. I, Nos. 1 to 52. Small folio, old half calf (breaking). New York, 1830

Principally an attack on the Roman Catholic Church, with woodcuts largely copies from Fox's Book of Martyrs.

215. Barbé-Marbois (Fr. Marquis De). Histoire de la Louisiana et de la Cession de cette Colonie par la France aux Etats-Unis . . . *Folding colored map.* 8vo, half contemporary calf. Paris, 1829

First Edition. Backstrip imperfect.

216. Bartram (William). Voyage dans les Parties sud de l'Amérique Septentrionale . . . *Folding maps and plates.* 2 vols. 8vo, half contemporary calf. Paris, An IX [1801]

Clean copy of this scarce edition, with the fine series of plates in brilliant state.

217. Bayard (Ferdinand). Voyage dans l'intérieur des Etats-Unis, a Bath, Winchester, dans la Vallée de Shenandoah, etc., etc. Pendant 18 Eté de 1791. Seconde Edition . . . 8vo, original pink wrappers, Uncut. Paris, An VI [1796]

Fine Copy in Original State. This second edition is augmented by a number of anecdotes of the private and military life of George Washington.

218. [Berquin]-Duvallon. Vue de la Colonie Espagnole du Mississippi, ou des Provinces de Louisiane et Floride Occidentale, en l'année 1802. *2 folding colored maps.* 8vo, contemporary calf (worn). Paris, 1803

First Edition.

218a. Blood (H. A.). History of Temple, N. H. (No covers). Boston, 1860; Campbell (D.). The Puritan. New York [1892]; Drake (S. A.). Old Landmarks of Middlesex. *Illustrated.* Boston, 1895. Together, 3 vols. 8vo, and 12mo, cloth.

Boston and New York, 1860-1895

219. BIGELOW (JOHN). Retrospections of an Active Life. Illustrated. 3 vols. 8vo, cloth, gilt tops, uncut. New York, 1909

Out of print and scarce.

220. BUNDLING. STILES (H. R.). Bundling; its Origin, Progress and Decline in America. 12mo, original cloth. Albany, 1871

FIRST EDITION. FINE COPY.

221. CALIFORNIA. MUIR (JOHN). Picturesque California: the Rocky Mountains and the Pacific Slope. *Illustrated with etchings, photogravures, wood engravings, etc.* In the ten original parts, folio, original cloth. New York: J. Dewing [1888]

SCARCE IN THIS ORIGINAL STATE. One of the finest collections of California views ever published.

222. CARVER (J.). Voyage dans les Parties intérieures de l'Amerique. *Map.* Paris, 1784; NOUGARET (M.). Voyages dans Différantes Colonies Francaises. Londres, 1788; LADE (ROBT.). Voyages. (No plates). Amsterdam, 1784; BUCHENRODER (J.). Das Nordamerika. *Colored map.* Hamburg, 1778, and another. Together, 5 vols. 8vo, calf and boards. Various places, various dates

The untitled book is another edition of the first mentioned, printed at Yverdon, the same year, 1784.

223. CHARLES X OF FRANCE. Document on vellum, with seal. 1826.

Lettres de Declaration de Naturalite. The wax seal, some four inches across is an interesting example.

224. CHASTELLUX (MARQUIS DE). Voyages de M. le Marquis de Chastellux dans l'Amérique Septentrionale, Dans les années 1780, 1781 & 1782. *Folding maps and views.* 2 vols. 8vo, contemporary boards, boards, leather backs (worn). Paris, 1788

Second edition. Important as a Revolutionary study as the author was a Major-General in the French Army in America.

225. CHARLEVOIX (P. DE). Histoire et Description Generale de la Nouvelle France. *With numerous folding maps on copper.* 6 vols. 12mo, contemporary calf (wearing). Paris, 1744

Noted frontis account of the Indians of Canada. Also issued the same year in 3 vols., 4to (original edition).

226. CHARLEVOIX (P. (DE). A Voyage to North-America . . . containing the Geographical Description and Natural History of Canada and Louisiana. *Maps and plates.* 2 vols. 8vo, contemporary calf (worn). Dublin, 1766

This Dublin edition, which is very rare, is superior to all others in English, as it contains a portrait of Outacite, chief of the Cherokees, portrait of a Delaware Indian, and 7 maps.

227. CLARK (DANIEL). Proofs of the Corruption of Gen. James Wilkinson, and of his Connexion with Aaron Burr . . . 8vo, contemporary half calf. Philadelphia, 1809

FIRST EDITION. With the rare leaf of advertisement relative to the original documents.

228. CONFEDERATE ALMANAC. The Confederate States Almanac, and Repository of Useful Knowledge, for 1862. 12mo, new wrappers, original front wrapper laid on. In cloth case. Vicksburg, Miss., 1862

SCARCE. The Cusachs copy, with bookplate.

229. CONFEDERATE GENERALS. A Collection of 100 photographs of Confederate Generals, many bearing the autograph signature of the subject. Together, 100 pieces.

230 CONFEDERATE IMPRINT. WARDER & CATLETT. Battle of Young's Branch; or, Manassas Plain, fought July 21, 1861. 16mo, morocco back. Richmond [Va.] 1862

231. CONFEDERATE STATES. RICHARDSON (J. D.). Messages and Papers of the Confederacy. 2 vols. 1905; JACOBS (M.). Notes on the Rebel Invasion of Md. and Pa. 1864; PALMER (S. A.). The Story of Aunt Becky's Army-Life. 1867; and another. Together, 5 vols. 8vo and 12mo, half leather, cloth and wrappers. Various places, 1861-1905

232. CONTINENTAL CONGRESS. Dunlap's Pennsylvania Packet. Vol. V, no. 246, for July 8th, 1776, 4pp. folio (silked); Postscript to Dunlap's Pennsylvania Packet. Oct 3 [1776]. 2pp. folio. Together, 2 pieces. Philadelphia, 1776

RARE NOTICE OF THE DECLARATION OF INDEPENDENCE. "This Day, at Twelve o'clock, the Declaration of Independence, will be Proclaimed at the State-House;" With the complete text of the D. of I. on p.l. The latter is a broadside of the Constitution of Pennsylvania.

233. DOYLE (MARTIN). Book of Domestic Poultry. Colored plates. 1854; MONZERT (L). The Independent Liquorist. n.d. Together, 2 vols. 8vo and 12mo, cloth. London and New York, 1854

234. DRAKE (DANIEL). Natural and Statistical View, or Picture of Cincinnati and the Miami Country. *Folding plan.* 12mo, original sheep. Cincinnati: Looker and Wallace, 1815

PRESENTATION COPY OF THE FIRST EDITION, with author's inscription on fly-leaf. The map of the Miami country is wanting, but the city plan is present.

235. DRAMA. A Collection of A.L.S., signatures, photos, etc., of noted dramatic lights as below listed. Together, 14 pieces.

Includes A.L.S. by Nordica, Mansfield (3), Adelaide Ristori, Adelina Patti, Chris. Nilson, Joe Jefferson; signatures of Irving, Patti, and W. H. Crane; note on card from Ellen Terry; portrait and sentiment of Jenny Lind; and signed photo of Henry Irving.

236. FRANCE AND AMERICA. DE SOLIS (ANT). History of the Conquest of Mexico. *Plates.* 2 vols. 1753; GENTY (L'ABBÉ). L'Influence de la Découverte de l'Amerique . . . 1788; FOY (GEN.). Discours. 2 vols. 1826; LAS CASAS (B. DE). La Decouverte des Indes Occidentales. 1697. Together, 6 vols. 8vo, contemporary calf.
Paris, 1697-1826

Interesting lot on the relationship of France and America.

237. FRANCE AND AMERICA. WEUVES (M.). Réflexions Historiques sur le Commerce de France avec ses Colonies de l'Amerique. 1870; Lettre de M. D*** a M. D*** au sujet de la Noblesse Commerçante . . . 1756; EICHLER (A.). Manuel des Monnaies Courantes d'or et d'argent. *Colored plates.* c. 1905. Together, 3 vols. 8vo, contemporary calf and boards. Paris, 1756-1905

GAGE'S SURVEY—BEST EDITION

238. GAGE (THOMAS). A New Survey of the West-India's: or, The English American, his Travail by Sea and Land: containing a Journal of Three thousand and Three hundred Miles within the main Land of America . . . *With 4 copperplate maps.* Small folio, half old calf and marbled boards (joints loose). London, 1655

SECOND EDITION, enlarged by the author, and beautified with maps. Originally published in 1648. A contemporary ms. note on fly-leaf states that the octavo editions are "miserably curtailed." RARE.

239. GAYARRÉ (CHARLES). Essai Historique sur La Louisiane. 2 vols. 12mo, original boards, uncut, paper labels (backs wearing). In half morocco slip case.
Nouvelle-Orleans: Benjamin Levy, 1830-1831

FIRST EDITION. The copyright notice in each volume appears on the verso of the half-title. The errata at the end of Vol. 1 are uncorrected. VERY SCARCE IN THIS STATE.

240. GAYARRÉ (CHARLES). Romance of the History of Louisiana. 12mo, half calf, gilt top. New York, 1848

FIRST EDITION, with the leaf of advt. at end.

241. GORDON (WILLIAM). The History of the . . . United States of America . . . *Folding map in Vols. I and II.* 3 vols. 8vo, original sheep. New York, 1789

FIRST EDITION, with the 26pp. of subscriber's names. SCARCE AND IMPORTANT HISTORY.

242. HARDING (WARREN G.). Typed letter Signed, one-page, 4to, Wash., D. C., Apr. 18, 1918. Interesting letter to an Ohio correspondent mentioning the "vast proportion the war activities have reached."

243. HENNEPIN (LOUIS). Nouveau Voyage d'un Pais plus grand que l'Europe . . . *3 folding plates.* 12mo, calf. Utrecht, 1698; SAME. [In Dutch.] *3 plates.* Small 4to, half calf. Utrecht, 1698. Together, 2 vols. Utrecht: Ant. Schouten, 1698

In French and in Dutch. The second has an engraved title-page not in the first but does not contain the plate of savage cruelties. It will be noted that the publisher is the same.

244. HILLYARD (ISAAC). The Chronicles of Andrew [Jackson]. Hamilton, Ohio, 1822; The Dangers of the Country. By the author of War in Disguise. Phila., 1807; El General Manuel Rincon justificado . . . manifiesto Publicado en Nueva-Orleans. Mexico, 1831; SMITH (JOS.). The Book of Mormon. Third Edition. Nauvoo, Ill., 1840. Together, 4 vols. 8vo and 12mo, various bindings. Various places, 1807-1840

245. HOLLAND (WM. H.) The Life and Political Opinions of Martin Van Buren. *Portrait.* 12mo, original cloth. Hartford, 1835

PRESENTATION COPY OF THE FIRST EDITION, with a fine inscription on the half-title to Col. J. B. Murray, signed "*the author.*"

246. HUTCHINS (THOMAS). An Historical and Topographical Description of Louisiana, and West-Florida . . . 8vo, three-quarter levant. Philadelphia: Printed for the Author, 1784

ORIGINAL EDITION. With the scarce final leaf—"Table of Distances." A minute examination of the coasts, harbors and rivers on the northern side of the Gulf of Mexico. GOOD COPY.

247. INDIANS. The Knowledge and Practice of Christianity . . . or, an Essay towards an Instruction for the Indians. The Second Edition, with Additions. By . . . Thomas, Lord Bishop of Sodor and Man. 12mo, half morocco. London, 1741

On the fly-leaf, in contemporary hand, appears the name of Ezra Stiles (Amer. Missionary?).

248. INDIANS. Taopi and his Friends. Phila., 1869; LANMAN (CHAS.). The Japanese in America. 1872; BIGELOW (JOHN). Memoir of . . . . J. C. Fremont. 1856. Together, 3 vols. 12mo, cloth. New York and Philadelphia, 1856-1872

249. [JACKSON (ANDREW).] Biography. By P. A. Goodwin. 1833; Life. By Reid and Eaton. 1817; FITZGIBBON (JAS.). A Veteran of 1812. 1894; EVERETT (EDW.). Life of Geo. Washington. 1860. *Plates in all.* Together, 4 vols. 8vo, cloth and sheep. New York, 1817-1894

250. JACKSON (ANDREW) AND THE BANKS. Annual Message of the President. 1834; Message returning the Bank Bill. 1832; Speech on the Removal of the Public Deposits [by Sam'l Beardsley]. 1834; etc., etc. Together, 24 pieces in one vol. 8vo, half calf (broken). Washington, 1832-1834

251 JEFFERSON (THOMAS). Notes on the State of Virginia. First Hot-Pressed Edition. 8vo, contemporary sheep (worn). Philadelphia, 1801

Scarce edition, with the appendix containing a map as well as the author's speech delivered at his installment as President, 1801.

252. JEFFERSON (THOMAS). Message to the Senate . . . of the Eighth Congress, Oct. 17, 1803; Message . . . inclosing a Treaty . . . relative to the Cession of Louisiana. 22nd Oct., 1803. Together, 2 vols. 8vo, boards and half morocco. Washington, 1803

253. JOUTEL (HENRI). Journal Historique du Dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique . . . de la Riviere de Missicipi . . . que traverse la Louisiana. 12mo, half calf (no map). Paris: E. Robinot, 1713

ORIGINAL EDITION. The Cusachs copy.

253A. JUVENILES. A Collection of 26 American Juveniles, including a number of First Editions. *Mainly illustrated.* Together, 26 vols. 12mo, original cloth. Boston, New York, and Phila., 1747-1880

Includes 9 titles in the Rollo series, Alger, Capt. Mayne Reid, Castlemon, etc.

254. KENNY (D. J.). The Amer. Newspaper Directory. Pres. copy. 1861; HALEY (W. D.). Philp's Washington Described. 1861; PENCIL (MARK). The White Sulphur Papers. 1839. Together, 3 vols. 12mo, cloth. New York, 1839-1861

255. KER (JOHN). The Memoirs of John Ker, of Kersland, in North Britain, Esq.; Relating to Politicks, Trade, and History. *Folding map.* 2 vols. in one, 8vo, half calf. London, 1727-1726

Third Edition. The second Part, which relates almost entirely to America, contains much about Louisiana and the French. The map is in fine state but there is no portrait present; presumably it was issued with the third part.

256. LA HONTAN (LE BARON DE). Suite du Voyage de l'Amerique, ou Dialogues de M . . . de Lahontan et d'un Sauvage, dans l'Amerique *Plates and maps.* 1704; Voyages du Baron de Lahontan dans l'Amerique Septrionale. *Maps and plates.* 2 vols. 1741. Together, 3 vols. 12mo, contemporary calf and boards. Amsterdam, 1704-1741

VERY RARE IN THE ORIGINAL STATE

257. Le Page du Pratz (M.). Histoire de la Louisiane, contenant la Découverte de ce vaste Pays; sa Description géographique; un Voyage dans les Terres; l'Histoire Naturelle; les Moeurs, Coutumes & Religion des Naturels, avec leurs Origines; deux Voyages dans le Nord du Nouveau Mexique, dont un jusqu'a la Mer du Sud. *Illustrated with 2 charts and 40 copperplates, including many curious plates of animals, plants, etc.* 3 vols. 12mo, Original Marbled Wrappers, Uncut. In half morocco slip-case. Paris, 1758

Rare First Edition in Original Wrappers as Issued. The author resided in Louisiana fifteen years, and it is from his relation that most of the details of the life of the Natchez and other Mississippi tribes of Indians have been derived. This work also sets forth claims of France to the territory held by the English under the name of "Carolana."

EXCESSIVELY RARE BROADSIDE ON LINCOLN'S DEATH

258. [Lincoln (Abraham).] Broadside. Whereas, it appears from evidence in the Bureau of Military Justice, that the atrocious murder of the late President Abraham Lincoln . . . was incited, concocted and procured by and between Jeff. Davis, late of Richmond, and Jacob Thompson, Clement C. Clay, Beverley Tucker, Geo. N. Saunders, W. C. Elsway . . . I, Andrew Johnson, do offer . . . 100,000 dollars for the arrest of Jefferson Davis . . . Small folio, framed and glazed (slight repair). Washington, May 2, 1865

Rewards of 25,000 dollars each are offered for the others.

259. Livingston (Edw.). Address to the People of the U. S., on the Measures pursued by the Executive with respect to the Batture at New-Orleans . . . 8vo, limp marbled boards (title and upper corners repaired). In half morocco slip-case. New Orleans, 1808

With the contemporary Robert R. Livingston bookplate engraved by Maverick. The Cusachs copy.

260. Louisiana. An Account of Louisiana, being an Abstract of Documents in the Offices of the Departments of State and of the Treasury. 8vo, three-quarter morocco, uncut and unopened.

Philadelphia: Wm. Duane, 1803

Scarce, especially in this state.

261. Louisiana. Duane (Wm.). Mississippi Question . . . Right of Deposit in the Island of New Orleans. Phila., 1803; Topographical and Statistical Account of the Province of Louisiana. Baltimore, 1803; An Account of Louisiana. Providence [1804]. Together, 3 vols. 8vo and 12mo, wrappers and boards.

Various places, 1803-[1804]

262. LOUISIANA. Memorial presented by the Inhabitants of Louisiana to the Congress of the United States. 8vo, half morocco, 140pp. Washington, 1804

Translated from the French. Sole copy acknowledged to be conformable to the original.

263. LOUISIANA. The Navigator; containing directions for navigating the Monongahela, Alleghany, Ohio, and Mississippi Rivers . . . An Account of Louisiana . . . Seventh Edition. 12mo, original boards, calf backs. Pittsburgh, 1811

First edition with the Account of Louisiana, drawn largely from Lewis and Clark. With woodcut charts of the rivers.

264. MCALLISTER (WARD). Society as I have Found It. *Portrait.* Royal 8vo, original cloth, gilt edges. New York [1890]

FIRST EDITION. One of only 400 copies signed by the author. FINE COPY.

265. MEXICO. BARBOT (JOHN). A Description of the Coasts . . . [Contains the Introductory Discourse and pp. 401-572.] 1732; CABAJAL (FR.). Historia de Mexico. *Plates.* 2 vols. 1862. CONKLING HOWARD). Mexico and the Mexicans. *Illus.* 1883. Together, 4 vols. folio and 8vo, sewn, half calf and cloth. Various places, 1732-1883

The first relates to the Philippines and New Spain, with a number of copperplates.

266. MEXICO. Correspondencia . . . entra la Legacion Extraordinaria de Mexico y el Departamento de Estado de los Estados-Unidos sobre . . . El General Gaines. 12mo, original blue wrappers. In half morocco slip-case. Mexico: Reimpreso por Jose M. F. de Lara, 1837

MINT COPY.

267. MONETTE (J. W.). History of the Discovery and Settlement of the Valley of the Mississippi. *Folding maps in color.* 2 vols. 8vo, cloth (worn; name cut from titles). New York, 1846

FIRST EDITION.

268. MONTZELUN (LE BARON DE). Voyage fait dans les Annés 1816 et 1817, de New-Yorck a la Nouvelle-Orléans, et de l'Orénoque au Mississipi . . . 2 vols. 8vo, half contemporary sheep, marbled edges; [AND] Same. Vol. II only. Original boards, UNCUT. Together, 3 vols. Paris, 1818

ORIGINAL EDITION. The former is the Cusachs copy.

269. NEW ORLEANS. Report of G. T. Dunbar . . . on the Draining of the Back Lands. *2 folding plans.* Wrappers. 1840; GERSTACKER (F.). Amongst the Americans. *Woodcuts.* London, n.d. Together, 2 vols. 8vo, wrappers and boards. New Orleans and London, 1840-[1850]

The latter is extracted from the "Englishwoman's Domestic Magazine." SCARCE.

270. NEW ORLEANS. LOUAILLIER (LOUIS). Speech delivered at a meeting . . . at Opelousas. 8vo, wrappers. New-Orleans, 1827

RARE JACKSON ITEM.

271. NEW ORLEANS. OGDEN (F. B.). Plan of the City of New-Orleans, engraved by Peter Maverick. *Tinted.* 26 by 40 ins., folding to 12mo, in original leather covers. 1829

VERY RARE MAP. Dedicated to Andrew Jackson and his brave companions of 1815. The present is a presentation copy, inscribed by Ogden to W. G. Hackstaff. FINE COPY.

272. NEW ORLEANS... [STUART (W. F.).] The World in Miniature. *A series of colored maps.* Square 12mo, three-quarter levant, gilt edges. New Orleans: Wm. F. Stuart, 1861

Including some interesting woodcut views, one being a prospect of New Orleans.

273. NEW ORLEANS. The Journal of Julia LeGrand. New Orleans, 1862-1863. *Portraits.* Richmond, 1911; BARDE (ALEX.). Histoire des Comités de Vigilance aux Attakapas. St.-Jean-Baptiste, La., 1861. Together, 2 vols. 12mo, cloth and wrappers. Various places, 1861-1911

274. NEW ORLEANS. LECLERC (J.). Reponse de J. Leclerc, editeur de L'Ami des Lois, au Libelle. 12mo, sewn.

A Ispahan: Cadi Mirtan, n.d.

RARE. Regarding the Term Reports of the Hon. F. Xavier Martin, a Supreme Court Judge at New Orleans.

275. NEW ORLEANS BANKING. Documents accompanying the Appropriation Bill for the Year 1810. [Bank of New Orleans.] Wash., 1810; Contract of Copartnership among the Stockholders of the Louisiana Planters' Bank. [1810]; Rapport . . . d'un Exposé des Finances de la Corporation [City of New Orleans]. 1830; Opinion of the Supreme Court . . . Louisiana Platers' Bank Case. 1832. Together, 4 vols. 8vo, half morocco and wrappers. Washington and New Orleans, 1810-1832

Scarce pamphlets.

276. NEW YORK CITY. FRANKS (DAVID). The New-York Directory. *Folding map.* 16mo, half morocco.

New-York: S. Kollock, 1786 [reprinted, 1851]

SCARCE although not so scarce as the original.

276A. NEW YORK STATE. HOUGH (F. B.). A History of St. Lawrence and Franklin Counties, N. Y. *Maps and plates.* 8vo, half calf (worn). Albany, 1853

277. [Paulding (J. K.).] The Portfolio (new series), by Oliver Oldschool, Esq. Vol. VI, Nos. 1 to 52 (lacking several numbers); Vol. V, Nos. 1 to 26; and two odd nos. Philadelphia, 1806-1817

278. [Paw (Corneille De).] Recherches Philosophiques sur les Américains. 1768-1769; Défense des Recherches . . . 1770. Together, 3 vols. small 8vo, contemporary Spanish calf, marbled edges. Berlin, 1768-1770

First Edition. Scarce. Fine Copy.

279. [Paw (Corneille De).] Recherches [as above] Londres, 1771; Pernety (Dom). Dissertation sur l'Amerique et les Americains. Berlin, 1770. Together, 3 vols. 12mo, uniform contemporary calf. Berlin and London, 1770-1771

The latter volume is the attack to which the final volume in the foregoing lot is the answer; it is a first edition.

280. Penn (William). Essays on the Present Crisis in the Condition of the American Indians. 8vo, full morocco, original wrappers bound in place, Uncut. Boston, 1829

Scarce. Of great interest as an intelligent summary of the treaties and status of the Indians at the time.

281. Perrin Du Lac (M.). Voyage dans les deux Louisianes, et Chez les Nations sauvages du Missouri, par les Etats-Unis, l'Ohio et les Provinces qui le bordent, en 1801, 1802 et 1803 . . . 8vo, contemporary calf and boards (back worn). Lyon, 1805

Original Edition. With much of interest on the Ohio tribes.

282. Pike (Z. M.). An Account of Expeditions to the Sources of the Mississippi, and through the Western parts of Louisiana. *Portrait, maps and tables.* 8vo, sheep (stained; one map and one plate missing). Philadelphia, 1810; Lewis and Clark. Travels in the Interior Parts of America . . . 8vo, *Folding table.* Three-quarter morocco. London, 1807. Together, 2 vols. London and Philadelphia, 1807-1810

First Edition of the Former, which is one of the most important of the early books of Western exploration.

283. Ptolemy (Claudius). Geografia di Clavdio Tolomeo. [In Italian] da Girolamo Rvscelli . . . *With 37 double-page maps on copper,* 4to, original vellum (leaves 69-70 misplaced). Venice, 1599

Interesting early edition. The Mississippi River does not appear on the map of North America and Asia connects from what is now Canada.

284. Railroads. De Pambour (F. M. G.). A Practical Treatise on Locomotive Engines upon Railways . . . *Cuts.* 8vo, original sheep. New York, 1836

Very early for American Railroads.

285. ROOSEVELT (THEODORE). Typed letter Signed, one-page, 4to, Navy Dept., Wash., May 10, 1898.

Fine example, written when Assistant Secretary of the Navy to Captain Folger of the U.S.S. New Orleans,—*"I am awfully sorry to have left you but I think you will understand the feeling that made me wish to go to the front."*

286. ROOSEVELT (THEODORE.) Cabinet Photograph, with the sitter's AUTOGRAPHED SIGNATURE below. Framed and glazed. Fine example.

287. SLAVERY. Hampton and Its Students. *Folding view.* 1874; The Negro Equalled by Few Europeans. 2 vols. (lacks covers and Wheatley's poems). 1801; AVEY (JOHN). The Capture and Execution of John Brown. [1906]; CREELMAN (JAS.). Why We Love Lincoln. 1909; OLDROYD (O. H.). Words of Lincoln. [1895]. Together, 6 vols. 12mo and 8vo, cloth. Various places, 1801-1909

288. SMILLIE (JAS.). A Panoramic View from Bunker Hill Monument. *2 plates, one folding.* Boston, n.d.; Journal of the Convention of the State of New-York. Albany, 1821; WILSON (J. H.). The Glacial History of Nantucket and Cape Cod. New York, 1906. Together, 3 vols. 8vo, boards, sheep, and cloth.

Various places, 1821-1906

289. SPIZELIUS (THEO.). Relationis Montezinianae de Repertis in America Tributus Israeliticis . . . 12mo, boards.

Basileae; Joh: König, 1661

290. SOUTHERN FLORIST (LADIE'S). By Mary C. Rion. Columbia, S. C., 1860; TWAMLEY (L. A.). The Romance of Nature. *Colored plates of flowers.* London, 1836; WALL (E. G.). Manual of Agriculture for the Southern States. *Colored plates.* Memphis [Tenn.] 1870; LA RISA. Encyclopedia de Estravagancias. *Lithographed plates,* 2 vols. 1848-9. Together, 5 vols. 12mo to 4to, cloth and leather.

Various places, various dates

291. STEADMAN (E.). A Brief Treatise on Manufacturing in the South. 8vo, stitched uncut. In half morocco slip-case.

Clarksville, Tenn., C. O. Faxon, 1851

Scarce pamphlet of 24pp. Of great interest as portraying the growing desire of the South to break away from dependency on the Northern manufacturers.

292. TEXAS. Petition of the Citizens of New Orleans, Creditors of the Late Republic of Texas, to the Thirty-Second Congress. *Folding plate.* 8vo, original green wrappers. In half morocco slip-case.

New Orleans, 1852

IMMACULATE COPY OF THIS RARE PAMPHLET. Beseeching Congress to help the New Orleans bankers and merchants to recover the monies advanced on Texan bonds and notes.

293. TEXAS. GREELEY (HORACE). Mr. Greeley's Letters from Texas and the Lower Mississippi . . . June 12, 1871, 56pp. 8vo, boards, original wrappers bound in place, uncut. New York, 1871

294. TEXAS. On a Mexican Mustang through Texas. By Alex. E. Sweet and J. Amory Knox. *Illustrated.* 8vo, original cloth (shaken). Hartford, 1883

295. THRIFT (MINTON). Memoir of Jesse Lee. 1823; EVERETT (EDW.). Life of Geo. Washington. 1860; PERKINS (ELI). Saratoga in 1901. *Illustrated by Lumley.* 1872; CRABTRE (A. D.). The Funny Side of Physic. 1880. Together, 4 vols. 8vo, cloth. Various places, 1823-1880

296. [TONTI (LE CHEVALIER DE). Relations de la Louisiane, et du Fleuve Mississipi. *With many copperplates of Indians, showing their customs and native products.* 12mo, contemporary calf. Amsterdam: J. F. Bernard, 1720

ORIGINAL EDITION.

297. VERGENNES (M. DE). Mémoire Historique et Politique sura la Louisiana. *Portrait.* 8vo, contemporary calf (piece from top of back). Paris, 1802

Fine, clean copy.

298. VOLNEY (C. F.). View of the Climate and Soil of the United States of America . . . Translated [by C. B. Brown] *With maps and plates.* 8vo, half old calf. London, 1804

The appendix contains an account of the Indians as well as a vocabulary of the Miamis.

299. WAR OF 1812. Observations on the Speech of the Hon. John Randolph . . . . on . . . the non-importation of British merchandize . . . New York, 1806; The Trials of the Hon. James Workman and Col. Lewis Kerr . . . planning . . . and expedition for the conquest of Mexico. New Orleans, 1907. Together, 2 vols. 8vo, new wrappers and boards. New York and New Orleans, 1806-1807

300. [WASHINGTON (GEORGE).] Maps and Subscribers Names to The Life of George Washington. 4to, original boards (stained). Philadelphia: C. F. Wayne, 1807

ORIGINAL EDITION. Contains 10 copperplates, mainly folding, and 22pp., closely printed, of subscriber's names.

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FIRST EDITIONS

302. WILLIAMS (J. L.). The Territory of Florida . . . the Country, the Climate, and the Indian Tribes. *Lithographed views.* New York, 1837; HOMANS (BENJ.). Documents relating to the Destruction of the Negro Fort in East Florida. Wash., 1819; ANON. A Description of the Windward Passage and Gulf of Florida. London, 1739. Together, 3 vols. 8vo and 4to, cloth and boards.
Various places, 1739-1819

The first mentioned lacks the map and the latter the chart.

303. WOOD (JOHN). A Correct Statement of the Various Sources from which the History of the Administration of John Adams was compiled, and the Motives for its Suppression by Col. Burr . . . 8vo, new cloth.
New York, 1802

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Hartford and Wilkesbarre, 1830-1847

306. [HARRINGTON (B.).] Barnabee's Journal. *Engravings.* 1818; COMBE (WM.). Doctor Syntax's Three Tours. *80 colored plates after Rowlandson.* 1895. Together, 2 vols. 12mo and 8vo, calf and cloth.
London, 1818-1895

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